

Violoncello

1. Tschomnie Gore

aus der Suite "Auf dem Heimweg"

Traditional aus Osteuropa (Streichtrio)

Arr.: J. Johow
www.violump.de

Adagio



A *accel.*

5 *pizz*

9 1. 2. *arco*

12 **B**

16 *arco*

20 *accel.*

24

28 **C**

32 1.

36 2. **D** *Langsam* ♩=74

41

45

Violoncello

48

mf *p pizz*

Musical staff 48-51: Bass clef, starting with a whole rest, followed by eighth-note patterns. Dynamics: *mf*, *p pizz*.

52

Musical staff 52-55: Bass clef, eighth-note patterns with some accidentals.

56

rit.

Musical staff 56-59: Bass clef, eighth-note patterns with some accidentals. Dynamics: *rit.*

60 - $\text{♩} = 120$ **E**

arco f

Musical staff 60-64: Bass clef, quarter-note patterns. Dynamics: *arco f*. Tempo: $\text{♩} = 120$. Section marker: **E**.

65

Musical staff 65-68: Bass clef, quarter-note patterns with some accidentals.

69

Musical staff 69-72: Bass clef, quarter-note patterns with some accidentals.

73 **F**

Musical staff 73-76: Bass clef, quarter-note patterns with some accidentals. Section marker: **F**. Triplet markings: 3, 3.

77

Musical staff 77-80: Bass clef, quarter-note patterns with some accidentals.

81

Musical staff 81-84: Bass clef, quarter-note patterns with some accidentals. First ending bracket: 1.

Vivace **G**

Musical staff 85-88: Bass clef, quarter-note patterns with some accidentals. Dynamics: *Vivace*. Section marker: **G**. Second ending bracket: 2.

89

Musical staff 89-92: Bass clef, quarter-note patterns with some accidentals.

94

Musical staff 94-97: Bass clef, quarter-note patterns with some accidentals.

2. До свидания

Goodbye

Joachim Johow
2014/15

Vivace ♩=200

9 **A**
pizz *f*

19 **B**
mp

28 **C**
1. 2. *arco*

37 **D**
f

44 **E**

52 **F**
pizz *f*

60 **G**
arco

70 **H**
1. 2. *f*

79 **I**
mp

88 **J**

96 **K**

103 **L**
pizz

3. Auf dem Heimweg

On the way home

Joachim Johow
25.9.2014/15

Adagio **A** **Andante** $\text{♩} = 100$ **B** **8**

f

19 **C** *mf*

25 **D** *pizz f*

30 *arco*

35 **E**

39 *pizz*

43 **F**

47 *arco*

51 **G** 3 3

56 **H** *mf*

62 **I** *pp pizz*

4. Eu sunt la vioara

The violin, that's me

Joachim Johow

25.9.2014/15

Vivace ♩=200

pizz

7

13

arco

19

23

arco

27 **A**

32

37

42

46

51

arco

55 **B**

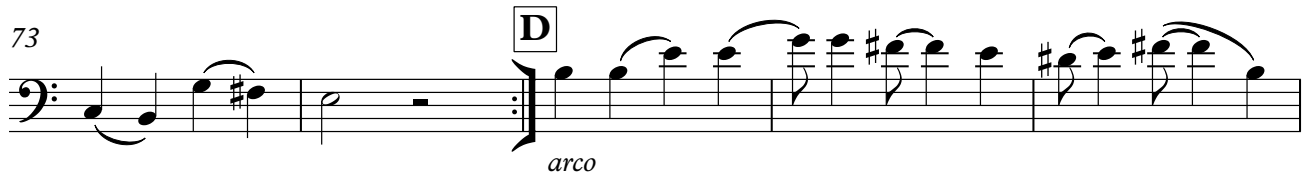
61



67



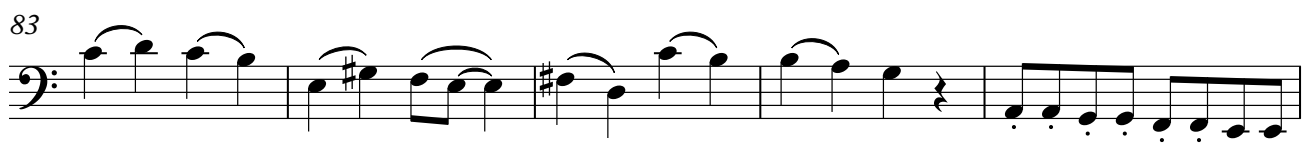
73



78



83



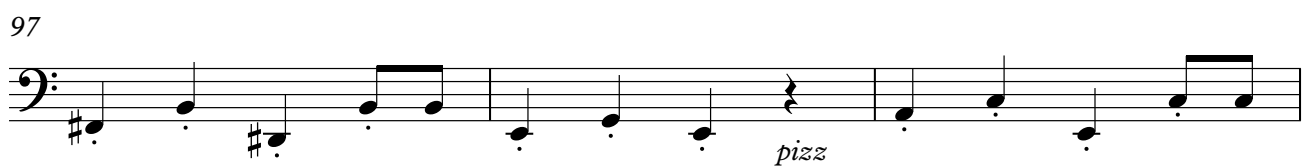
88



92



97



100

